

PRESS RELEASE
GALERIE MICHEL DESCOURS



First participation to Salon du dessin Paris

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Next March Galerie Michel Descours will be taking part for the first time in the Salon du Dessin at the Palais Brongniart in Paris. We will have the pleasure of showing some forty graphic works spanning the 17th to the 20th century, from the French, Italian and Northern Schools.

Our selection will include two very handsome pieces by François-Marius Granet: a study for a picture in the Pushkin Museum in Moscow showing Jacques Stella painting in a prison in Rome; and an interior view of the Basilica of St Denis in Paris. We will also be exhibiting an anthropomorphic landscape by the Austrian artist Moritz von Schwind and a particularly fine drawing by Théodore Chassériau. Lyon artists will also be in the spotlight: Louis Janmot; Jean-Jacques de Boissieu, who worked extensively in Germany, where he was collected in his lifetime; and Hippolyte Flandrin, represented by two studies for the decoration of the church of Saint-Germain-des-Prés. One of the high points of our presentation will be a black and red chalk drawing by the very rare Semplice da Verona.

Liste des artistes : Balthus, Louis Bélanger, Hans Bellmer, Antoine Berjon, Félix Braquemond, Nicolas Chaperon, Théodore Chassériau, Jean Cocteau, Salvador Dalí, Christen Dalsgaard, Jacques-Louis David, Jean-Jacques De Boissieu, Jean Dubuffet, François-Xavier Fabre, Théodore Géricault, Hans Hartung, Philippe-Auguste Hennequin, Per Kirkeby, Léon Lhermitte, Zoran Music, Jean-Baptiste Oudry, Pierre Puvis de Chavannes, Joseph Vernet...

Salon du dessin Paris
March 22th – 27th
www.salondudessin.com

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François-Xavier Fabre,
Le Martyre de Sainte-Agnès, 57 x 48 cm.

Balthus, *Etude pour "La Chambre"*,
1952/1953, 35 x 52 cm.



Pierre Puvis de Chavannes, *Étude d'homme de dos pour « Ludus pro Patria »*, vers 1880-1883. Crayon noir, 67,5 x 25,2 cm

Antoine Berjon, *Trophée de chasse au lièvre et laurier* et *Trophée de chasse au colvert, perdrix, chardonneret, bouvreuil, moineau et oignons*, paire de pastels sur papier préparé gris, 65 x 54 cm.

Philippe-Auguste Hennequin, *Le Bain de Vénus*.
Plume et encre brune, 24,4 x 38 cm.